

ALLISON OLIVIA EVANS  
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C.V.

### Education

2017 - Ongoing      PhD candidate: Art History & Theory with an Art Practice Concentration  
University of California, San Diego  
Committee: Alena Williams (chair), John Welchman, Lisa Cartwright,  
Pinar Yoldas, Rick Grush

2012 - 2015      MFA: Studio Art with a Photography Concentration  
University of Notre Dame  
Thesis: *Between Something and Nothing*  
Committee: Richard Gray (chair), Jean Dibble, Jason Lahr

2007 - 2011      BA: Studio Art with an Art History Minor  
College of Charleston

### Selected Exhibitions & Projects

2023      *Working Title* – group show  
PROJECT BLANK, San Diego, CA

2020      *Graduate Open Studios* – group show  
Visual Arts Facility, University of California, San Diego

2019      *A Public Appearance* – group show  
University Art Gallery, University of California, San Diego

2017      *Next Door, Upstairs* – group show  
Visual Arts Facility, University of California, San Diego

2017      *Home Or* – solo show  
The SPIVA Gallery, Missouri Southern State University

2017      *Light Studies* – solo show  
The Munro Gallery, Albion College

2016      *Home Or* – solo show  
Gallery at the Church, South Bend, IN

2015      *Between Something and Nothing* - thesis exhibition  
Snite Museum of Art, South Bend, IN

2015      *Solarium Exhibition* – group show  
Solarium Gallery, University of Notre Dame

2015      *Luminosity* – performance  
Reyes Organ and Choral Hall, University of Notre Dame

2014 - 2015      *Birdsell Project* – juried exhibition  
Birdsell Mansion, South Bend, IN

2014      *Visual Narratives* – juried exhibition  
The Center for Fine Art Photography, Ft. Collins, CO

2014      *MFA or Bust* – group show  
AAHD Gallery, University of Notre Dame

2013      *Dual Nature* – group show  
The Marshall J. Gardner Center for the Arts, Gary, IN

- 2013 *Open Water* – juried exhibition  
The Kiernan Gallery, Lexington, VA
- 2012 *New Faces* – group show  
AAHD Gallery, University of Notre Dame
- 2012 *Quiet Sea* – solo show  
Rick Rhodes Gallery, Charleston, SC
- 2011 *Salon des Refuses* – juried exhibition  
Hill Gallery, College of Charleston
- 2010 *646* – juried exhibition  
Student and Faculty Exhibition, Spartanburg, SC
- 2010 *Blume* – group show  
LGBTQ+ Benefit, Charleston, SC

### **Conferences, Lectures, Readings**

- 2022 *SPACE TIME: Nancy Holt's 'Sun Tunnels,' Sam Dunscombe Performance*  
Guest Speaker – SPACE TIME, San Diego, CA
- 2022 *Doctoral Research Colloquium*  
Panelist – University of California, San Diego  
Title of paper: “In the Dark Chamber”
- 2019 *Nancy Holt Scholar's Day*  
Invited Scholar and Participant – Dia Art Foundation
- 2018 *Sensory Disruptions: Visual Arts Department's 11th Annual PhD Symposium*  
Panelist – University of California, San Diego  
Title of paper: “In a Vital Quantum Fabric: The Phenomena of Sun Tunnels”
- 2017 *Home Or*  
Artist lecture – Missouri Southern State University
- 2017 *Between Something & Nothing*  
Artist lecture – Albion College
- 2015 *2nd MODE Motion Design Education Summit*  
Presenter – Royal Irish Academy  
Title of paper: “Zen Forms & Contemporary Spectacle: Projection Mapping & Video Installation”

### **Awards, Fellowships, Residencies**

- 2022 Post-Qualifying Field Research Award  
Visual Arts Department, University of California, San Diego
- 2021 Qualifying Exam Fellowship  
Visual Arts Department, University of California, San Diego
- 2017-2020 Graduate Research Award  
Visual Arts Department, University of California, San Diego
- 2017-2020 Graduate Tuition Scholarship  
Visual Arts Department, University of California, San Diego
- 2017 Philip C. Curtis Artist-in-Residence  
Albion College
- 2015 Outstanding Graduate Student Teaching Award  
University of Notre Dame

2015 Graduate Student Research Award  
ISLA, University of Notre Dame

2015 Professional Development Grant  
ISLA, University of Notre Dame

2014 Juror's Honorable Mention, *Visual Narratives*  
The Center for Fine Art Photography, Ft. Collins, CO

2013 Graduate Student Research Award  
ISLA, University of Notre Dame

2012-2015 Graduate Tuition Scholarship  
University of Notre Dame

2012 President's Choice Award for Photography  
College of Charleston

2012 Redux Contemporary Art Center's Award for Photography  
Redux Contemporary Art Center, Charleston, SC

2010-2011 SOTA Studio Art Scholarship  
College of Charleston

2010 President's Choice Award for Photography  
College of Charleston

### **Publications & Press**

2020 *HereIn* Journal  
Article (web): "[Sister Chapman on Allison Olivia Evans](#)"

2016 Motion Design Conference Publication  
Focal Press/Routledge – London, UK

2015 Manifest's 4<sup>th</sup> International Photography Annual Publication  
Manifest Gallery Press – Cincinnati, OH

2011 Miscellany Art & Literary Journal  
College of Charleston – Charleston, SC

### **Teaching Experience**

2022-2023 Teaching Assistant: Sixth College Writing (Culture, Art, and Technology)  
University of California, San Diego  
Winter 2022 – *CAT II: Art and the Brain*  
Spring 2022 – *CAT III: Our Future Climate*  
Summer 2022 – *CAT I: Literary Creatures*  
Winter 2023 – *CAT II: Asian Diasporas in Film and Media*

2021 Associate-In: Visual Arts Department  
University of California, San Diego  
Fall 2021 – *VIS 125BN: Contemporary Art (1945 - )*

2019-2021 Teaching Assistant: Sixth College Writing (Culture, Art, and Technology)  
University of California, San Diego  
Fall 2019 – *CAT I: Origins*  
Winter 2020 – *CAT II: Art and the Brain*  
Spring 2020 – *CAT III: Environmental Futures*  
Fall 2020 – *CAT 125R: Mindful Rhetoric*  
Winter 2021 – *CAT II: Asian Diasporas in Film and Media*  
Summer 2021 – *CAT 125A: The Story of the Body*

- 2017-2020 Teaching Assistant: Visual Arts Department  
University of California, San Diego  
Fall 2017 – *VIS 60: Introduction to Digital Photography*  
Winter 2018 – *VIS 22: Formations of Modern Art (1660-1900)*  
Spring 2018 – *VIS 151: History of Experimental Film*  
Summer 2018 – *VIS 60: Introduction to Digital Photography*  
Fall 2018 – *VIS 60: Introduction to Digital Photography*  
Winter 2019 – *VIS 22: Formations of Modern Art (1660-1900)*  
Spring 2019 – *VIS 60: Introduction to Digital Photography*  
Summer 2019 – *VIS 60: Introduction to Digital Photography*  
Summer 2020 – *VIS 60: Introduction to Digital Photography*
- 2015-2016 Research Associate in Photography: Art, Art History, and Design Department  
University of Notre Dame  
Fall 2015 – *Introduction to Photography*  
Fall 2015 – *Moving Pictures: Introduction to Video*  
Spring 2016 – *The Photographic Portrait*
- 2013-2015 Instructor of Record: Art, Art History, and Design Department  
University of Notre Dame  
Fall 2013 through Spring 2015 – *Introduction to Photography*
- 2014-2015 Teaching Assistant: Pre-College Programs: Summer Scholars,  
University of Notre Dame  
Summer 2014/2015 – *Photography: Seeing Creatively*
- 2012-2013 Teaching Assistant: Art, Art History, and Design Department,  
University of Notre Dame  
Fall 2012, Spring 2013 – *Introduction to Photography*
- 2012 Adjunct Instructor: Trident Technical College  
Spring 2012 – *B&W Darkroom Photography*

### **Service**

- 2014 Volunteer Photography Instructor  
Triple C: Summer program for high-school and middle-school students in  
Northwestern Indiana.

### **Languages**

- French: Basic Knowledge, Reading/Translation  
Spanish: Basic Knowledge, Reading/Translation

### **Additional Training & Certificates**

- 2021 Introduction to College Teaching  
Teaching & Learning Commons, University of California, San Diego
- 2018 Film Projectionist (16mm) Certification  
University of California, San Diego